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LA GALLERY

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**SHCHUKIN**

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**CHEN WEINONG**

JANUARY 17TH - MARCH 1ST 2014



## FOREWORD

On the occasion of the 50th anniversary of the establishment of diplomatic relations between France and China, Gallery SHCHUKIN is kicking off the event program for 2014 with a personal exhibition of artist Chen Weinong, which will be held January 17 through March 1.

The exhibition will feature around 15 works. Art critics from different countries compare the artist to Jackson Pollock and Kandinsky and call his style calligraphic expressionism or abstractionism Chinese-style.

The artist, who has imbibed the spirit of Western abstract art and traditions of Chinese painting, abides by the fundamental principles of this type of art, which were formulated in China in the 5th the spiritualization of the rhythm of animate movement, sunrays, or the interplay of light and shadow.

When it comes to his execution technique, the artist turns to traditional expressive means of Chinese painting in tandem with methods used in Western art. century.



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**Stone I**  
2013, oil on canvas  
80 x 60 cm

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**Stone II**  
2013, oil on canvas  
80 x 60 cm

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**Mountains**

2013, oil on canvas  
80 x 60 cm

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**Untitled**

2013, oil on canvas  
60 x 80 cm

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## **GALLERY SHCHUKIN**

The exposition from the January 17th to the March 1st 2014

4, avenue Matignon

75008 Paris

T : +33 (0)1 45 61 25 63

Tuesday to Friday, 10:30 AM – 7 PM

Saturdays, 3 PM – 6 PM

***art@galleryshchukin.com***

***galleryshchukin.com***

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## **RELATIONS DE PRESSE**

### **IN THE MOOD**

Elodie Giancristoforo

45, Boulevard de Montmorency

75016 PARIS

T : 09 66 84 89 17 / P : 06 63 95 79 75

***inthemoodrp@gmail.com***

***inthemoodrp.com***