



Press release May 2014

SHAN SA

ONE EVENING, AT THE RIVER BANK
Reject the temporary, reveal the final

4th JUNE – 31st JULY 2014

Opening reception: Wednesday, June 4th
In conjunction with the Nocturne Rive Droite

THIS EXHIBITION IS PART OF FRANCE-CHINE 50
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Jupiter meditation, 171x157cm, oil on canvas, 2005

For its first participation at the Nocturne Rive Droite and to illustrate the 2014 theme of its 18th edition, Gallery Shchukin recently installed in Paris, proudly presents, from June 4th till July 31st, 2014, an exhibition dedicated to the writer/painter Shan Sa, entitled “One evening at the river bank” - **Reject the temporary, reveal the final**. On the occasion of the celebration of 50 years of diplomatic relations between France and China, Shan Sa delivers the quintessential link of a successful merger between the West and the East. With an artistic proposal uniting about fifteen paintings, with celestial or telluric colors and suggestive abstraction, she invites the public to share her philosophical meditations on life and death.

"For me, painting is a pilgrimage in the clouds, a loneliness that travels in the sky. When my eyes are tired or when my hand resists my desire to paint, I sit down at the window of my studio and look at the clouds. I love them since I was a little girl. They are transformed constantly and they never repeat. " she wrote in the "Motionless Clouds".

Cradled always in the eternal quest for harmony between painting and writing, Shan Sa presents us here through her brushes her gaze on the mystery, nature, between water and clouds.

Shan Sa says: *"Here, there is life, earth, its joys and sorrows. There, beyond the river, there is the unknown, death. Today, we are here, tomorrow we will be there. Time is a perpetually flowing water. Is there a long river crossing where the moments are escaping and not coming back and we stumble upon fascinating dreams that do not last? "Reject the temporary and reveal the final" is a meditation that I do every night before falling asleep. Many questions remain unanswered. I only know that the quest itself is the truth of this trip. "*



Born in Beijing, Shan Sa is a bestselling author, recognized internationally, published by Grasset and Albin Michel. She lives and works in Paris where she leads a joint career as a painter, connects a Chinese pictorial tradition and deep contemporary Western sensibility. *"Painting and*



writing are part of the same universe, they are two different expressions of the same source and are complementary", she said.

Shan Sa began writing poetry at the age of 7 and studied calligraphy and traditional Chinese painting. Her first collection of poems was published at the age of 10 years. She became the youngest member of the Beijing Association of Writers at the age of 14. In 1990, she is leaving Beijing to pursue studies of philosophy and art history in Paris. In 1994, she meets the painter Balthus and his Japanese wife Setsuko in Switzerland and becomes their assistant. In 1997, Shan Sa returns to France and publishes her first novel, "Gates of Celestial Peace". The novel won the Prix Goncourt du Premier Roman. In 2001, she was awarded again the Prix

Goncourt des Lycéens for her novel: "The Girl Who Played Go". The book becomes an international bestseller.

Since then, she has published several novels, essays, collections of poetry and art albums. Her works have been translated into 30 languages. Her poems and novels are used as educational texts in schools and universities in China, France and Japan.

Alongside her work as a writer since 2001, Shan Sa also leads a painter career. In the United States, she is a stable member of the Marlborough Gallery artists and her works have been exhibited in New York, Paris, Tokyo, Brussels, Geneva, Shanghai and will soon be presented in Beijing.

In 2009, Shan Sa has been appointed the "Chevalier of the Ordre des Arts et des Lettres" and in 2011 the "Chevalier of the Ordre National du Merite" by the President of the French Republic. She is a member of the Steering Committee of "China France Foundation", founded in 2012 to encourage sustainable and friendly relations between France and China, through high-level intellectual exchanges and reflexions.

Shan Sa exhibition: "One evening, at the river bank reject the temporary, reveal the final" will be inaugurated Wednesday, June 4th, as part of the Nocturne Rive Droite. Now for over 15 years an unprecedented rendezvous of the art market in Paris, the next Nocturne Rive Droite will be held Wednesday, June 4th, 2014 from 17h to 23h. This event brings together 70 professionals from the art industry with numerous exhibitions, openings. This event is a unique opportunity to exhibit the recent works of Shan Sa and offer a unique encounter with her audience and share her passion for art and writing.

Promoters :



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Tuesday to Friday from 10:30 to 19:00.

Mondays and Saturdays from 15:00 to 19:00 .

PRESS CONTACT

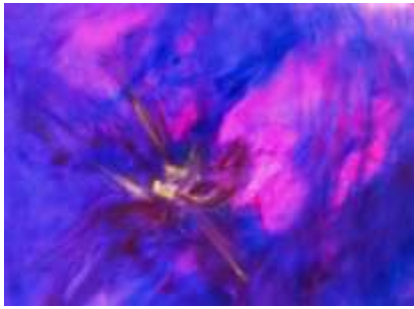
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IMAGES FOR THE PRESS:



Love flames, 115x150cm, Oil on canvas, 2011



Jupiter meditation, 171x157cm, Oil on canvas, 2005



Wild Fields, 68x51cm
Ink of China on rice paper, 2012



Songe nocturne, 49x69.5cm, Ink of China on rice
paper , 2013



Lonely tempest, 46x38cm
Oil on canvas, 2011



Roses, 69x47c, Oil on canvas, 2012



Distant fires, 60x42.5cm
Ink of China on rice paper, 2013



Last night, 68x64cm, Ink on rice paper , 2013